### friends of trainwreck

Friends of Trainwreck is our individual sponsorship campaign. Even when time and talent is donated, monetary funding is still required for the purchase of scripts, performance rights, scenery, costume, rental space, and other essentials of theatrical production. We would like to recognize the individuals listed below for their generosity.

### Summer 2010

Baron Carmen Hernandez Conductors Sue & Duane Decker Engineer Ann Duchow

For more info on our *Friends of Trainwreck* campaign, visit www.TrainwreckProductions.org/support-us.php

### the 24-hour theatre project

We would like to extend our sincerest appreciation to everyone that made TWP's 24-Hour Theatre Project 2010 such a success. Congratulations to teams Magical Maple Syrup and River City Troupers for the outstanding plays! Special thanks to Mindframe Theaters for providing the venue and our judges Doug Donald, Lenore Howard, & Gary Arms for providing their expertise at the performance and workshop. The event raised our \$50.00 donation goal for the Dubuque Multicultural Family Center's after-school Drama Club program!

### all aboard!

Actors | Directors | Playwrights | Designers

Anyone can be a part of Trainwreck Productions – Trainwreck is <u>your</u> avant-garde theatre organization! Trainwreck Productions is striving to be a bold statement in theatre with both the material we perform and the way we perform it. We're all about taking risks and encouraging you to do the same (at least theatrically speaking)!

We want to help you do what you want to do. If you have a script you have written or have a published script you want to see staged, we want to help you make it happen. Let us know if you are an actor, director, playwright, or designer, or have an interest in trying it out.

To get involved, e-mail Decker, TWP Artistic Director, at Decker@TrainwreckProductions.org

Also be sure to regularly check out our website for updates at <a href="https://www.TrainwreckProductions.org">www.TrainwreckProductions.org</a>



# **Edward Albee's**

# THE ZOO STORY

## Directed by **Jadrien Schmidt**

featuring...

Alex McCarthy

RM Decker

as Peter as Jerry

August 21, 2010 Washington Square, Dubuque, IA

THE ZOO STORY is presented by special arrangement with Dramatist Play Service, Inc., New York

EDWARD ALBEE'S THE ZOO STORY was first presented by Richard Barr, H. B. Lutz and Harry Joe Brown, Jr., under the auspices of Theatre 1960, at the Province Town Playhouse, New York, 1960.

### about the play and playwright

Edward Albee wrote his first play, *Peter and Jerry*, in just three weeks in 1958. Originally rejected by producers in New York, it received its debut in Europe, premiering in West Berlin at the Schiller Theater Werkstatt on September 28, 1959, by which time Albee had renamed the play *The Zoo Story*.

In 2004, nearly 50 years after writing *The Zoo Story*, Albee wrote a prequel, *Homelife*. The act introduced Peter's wife, Ann, their relationship, and the events just prior to Peter's leaving to the park where *The Zoo Story* begins. *Homelife* was the first act and *The Zoo Story* the second to what Albee would also originally title *Peter and Jerry*, later changing the name in 2009 to *At Home at the Zoo*.

Shortly after, the theatre community was upset and controversy was raised when Albee announced that he would no longer permit professional theaters to produce *The Zoo Story*, allowing them only permission for the two-act's production. *The Zoo Story*, in its original version, could only be produced by non-professional and college theaters. Today's performance is that original version.

Edward Albee, now 82, is considered one of the greatest playwrights of the American Theatre. 31 plays, 3 Pultzer Prizes for Drama (and a fourth which was denied because of his work's then-controversial use of profanity and sexual themes,) Gold Medal in Drama, Kennedy Center Honors, a National Medal of Arts, and a Special Tony Award for Lifetime Achievement. He is a member of the Dramatists Guild Council and president of the Edward F. Albee Foundation, Inc., which maintains a writers and artists colony in Montauk, New York.

Albees works are provocative, controversial, and uncompromising. He describes his plays as "an examination of the American Scene, an attack on the substitution of artificial for real values in our society, a condemnation of complacency, cruelty, and emasculation and vacuity, a stand against the fiction that everything in this slipping land of ours is peachy-keen."

Sources:

www.en.wikipedia.org | www.kennedy-center.org | www.dramatists.com

THIS PERFORMANCE IS INTENDED FOR MATURE AUDIENCES: performance contains mature subjects, staged violence, and weaponry.

The performance is approximately one-hour and will have no intermission.

### meet the zoo crew

**JADRIEN SCHMIDT (Director)** is making her TWP directorial debut with this production of *The Zoo Story*. Jadrien is a senior English and Psychology Major at Loras College, also pursuing a minor in Theatre. This year, she will be directing the one-act play *Roulette* for the Loras Players.

**ALEX McCARTHY (Peter)** accepted invitation to join TWP as a board member this season after being cast in *The Zoo Story*. Alex is a junior, also at Loras College, pursuing degrees in Secondary Education and English, and Minors in Spanish and Theatre. Upon graduation, Alex hopes to get hired somewhere.

**RM DECKER (Jerry)** first read *The Zoo Story* over two years ago and is very excited to finally be involved in a production of it. Decker is a junior Theatre Performance Major and Music Minor at the University of Northern Iowa in Cedar Falls, IA. He was last seen as Miss Mary Sunshine in the Grand Opera House's musical *Chicago*. Portfolio at <a href="https://www.Wix.com/RyanDecker/Portfolio">www.Wix.com/RyanDecker/Portfolio</a>.

### cast

Peter	Alex McCarthy
lerry	RM Decker

## production team / trainwreck productions staff

Director	Jadrien Schmit
Artistic Director	RM Decker
Season Board	Alex McCarthy; Paige Triervieler; Mary Zanger
Pre-season Board	Kevin Duggan; Sarah Szeibel;
	Paige Triervieler; Mary Zanger
Production Manager/M	arketing DirectorRM Decker

### special thanks

The director and artistic director would like to recognize and thank:

The City of Dubuque and Leisure Services

Mr. Doug Donald and the Loras Theatre Department/Loras Players

Mr. Colin Muenster and the Dubuque Art Theatre

Ms. Sandye Voight and the Telegraph Herald