

Back to the Start

21 **B^b** **C** **A** **B^b**

Pno.

21 fore, and I know there's noth-ing more, not this time.

Help me fight this

25 **F sus4/G** **B^b** **A sus4** **D m(add2)** **D m7(#5)/B^b** **D⁹ sus4/C**

Pno.

25 Emp-ty words, pour ing out my soul

pain and hide the ug-ly scars soon in store.

32 **D m(add2)** **D m7(#5)/B^b** **E m7(#5)/C** **D m(add2)** **D m7(#5)/B^b**

Pno.

32 re - as - sure my ach - ing mind. Same as be - fore. No-thing left

No-thing left

37 **C(add2)** **D m(add2)** **D m7(#5)/B^b** **C(add2)** **D m(add2)**

Pno.

37 but time, time to heal the hard-est part. Back to the start.

but time, time to heal the hard-est part. Back to the start.

Back to the Start

Piano accompaniment for measures 43-46. Chords: B^b, C, B^b, C. The right hand features a triplet of eighth notes in the bass clef, while the left hand plays a steady eighth-note accompaniment.

Vocal line for measures 43-46. Lyrics: "Is it true that through the pain, there is some-thing I can gain, I will find it soon a - gain? Life goes".

Piano accompaniment for measures 47-49. Chords: A, Dm7(#5)/B^b, E m7(#5)/C. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Vocal line for measures 47-49. Lyrics: "on. Do I have the strength to stand? I'm fal-ling to my knees bend-ing to your on.".

Piano accompaniment for measures 51-56. Chords: Dm7(#5)/B^b, F, E dim/B^b, F. The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Vocal line for measures 51-56. Lyrics: "will. I'm still wait - ing for the sign, yes I'm wait-ing still.".

Piano accompaniment for measures 57-62. Chords: E dim/B^b, Em7(#5)/C, Dm(add2), Dm7(#5)/B^b, Em7(#5)/C, Dm(add2). The right hand has a steady eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment.

Vocal line for measures 57-62. Lyrics: "State of mind hard to find _____ the place just to be at".

Back to the Start

4 D m7(#5)/B \flat E m7(#5)/C D m(add2) D m7(#5)/B \flat D 9sus4/C

63

Pno.

peace a - gain. Back to the start.

Gone a - miss life's been piss'd a - way

D m(add2) D m7(#5)/B \flat E m7(#5)/C D m(add2) D m

68

Pno.

use - less trials and noth - ing - ness. Back to the start.

Back to the start.

B \flat C B \flat C F

73

Pno.

Is it true that through the pain, there is something I can gain, I will find it soon a - gain. Life goes on.

Is it true that through the pain, there is something I can gain, and find a - gain. Life goes on.

B \flat F E dim/B \flat F E dim/B \flat B \flat

78

Pno.

Back to the start. Back to the start. The start.

Back to the start. Back to the start. The start.