

special thanks

The director and artistic director would like to recognize and thank:

The Loras College Guild of St. Genesius
Mr. Doug Donald and the Loras Players
Mrs. Lenore Howard, Mr. Tracey Richardson, and Fly-by-Night Productions
Mrs. Jackie Baumhover and Loras Facilities
Ms. Sandye Voight and the Telegraph Herald
Mr. Dan and Mrs. Jody Kruser
You, our audience!



presents...

departing soon...

A Trivial Play for *Serious* People.

THE
**IMPORTANCE
OF BEING
EARNEST**
BY OSCAR WILDE

FRI, JULY 27 @ 7 PM
SAT, JULY 28 @ 2 & 7 PM
SUN, JUL 29 @ 2 PM

**English Garden,
Dubuque Arboretum and Botanical Gardens
Free Admission**

www.TrainwreckProductions.org

FRESH INK:

BARBIES, PRINCESSES, STARLETTES

Better Off Dead

by Kimberly Madden

One Shot

by Alex McCarthy

A Barbie Story

by Meghan Hartsell

Directed by **Alex McCarthy**

Stage Managed by **Kylie Weitz**

June 16, 2012 Gallagher Hall, Loras College

FRESH INK is graciously sponsored by the Loras College Guild of Saint Genesius.
The performance rights of these plays are granted by their respective playwrights.

from the director

This is an opportunity that I was very excited about from its inception. I am a creative person. I am constantly looking for outlets to express my creativity and in my life, I have gravitated the same creative types. This was an opportunity to showcase the talents of some of my most creative friends. Each show brings something new and exciting to the table and I'm sure you'll see that.

I first got the opportunity to read *Better Off Dead* in an advanced fiction writing workshop class which I took with Kim Madden. It started out as a short story and while I was reading it, the story played out in my head so vividly. When I heard Kim had decided to transform it into a one act play, I immediately knew it was something I had to get my hands on for Trainwreck. It's been a blast to get to be a part of this production and I really think it encapsulates a lot of big things that we might have overlooked as little kids reading this classic story.

One Shot came to me in a dream. The dream was a lot different than what the story ended up being, but it was something that haunted my mind for many months before I finally brought the story to paper. Seeing my own work come to life on stage is something that I am constantly amazed by and it motivates me to keep writing and keep doing theatre.

A Barbie Story is the only production that isn't a world premiere. It was performed just down the hill on the Loras stage my freshman year of college and I was thoroughly impressed by how it does some similar things to Kim's story. How many girls put a dress on their Ken doll growing up? How many of them analyzed the implications as an adult?

Overall, I want to thank you for coming today and being a part of the theatrical process. You are the most important part at the audience and without you, our endeavors would be fruitless. Thank you so much!

- Alex

cast (alphabetically)

Karen (*Dead*), Sam (*Shot*), Skipper (*Barbie*) Mandy Brosius
Jessica (*Shot*), Barbie (*Barbie*) Lauren Galliard
Dr. Kellan (*Dead*), Richard (*Shot*) Michael Murphy
Henry (*Dead*), Matt (*Shot*), Ken (*Barbie*) Jack Zanger

trainwreck productions / production team

TWP Artistic Director / Publicity Coordinator Ryan Michael Decker
TWP Managing Director Alex McCarthy
Costume Coordinator Whitney Arnold
Scenery Coordinators Alex McCarthy, Tracey Richardson
Sound Coordinator Paul Knipper
TWP Board Whitney Arnold, Mandy Brosius, Ryan Michael Decker,
Traci Evers, Jake Heims, Alex McCarthy

bios

WHITNEY ARNOLD (costume coordinator) is thrilled to be back working with Trainwreck Productions this summer! She costumed TWP's *The Game* last summer and has done a lot with the Loras Players and Guild of St. Genesius over the past few years. She loves working with all of these organizations in any way possible. She is grateful for all of the opportunities that these companies have given her and hopes you enjoy the show (especially the costumes)!

MANDY BROSIUS has just recently discovered her love of the stage. Over the past two years she has participated both on- and offstage with the Loras Players and was inducted into the Guild of St. Genesius, their honorary fraternity, and was elected as the vice president this past year. She is thrilled to be working with such a great cast and crew and would like to thank the Loras Players, TWP, and all of her family and friends for their love and support.

LAUREN GALLIART recently graduated from the University of Northern Iowa with a B.A. in Acting. Regional works include: *Bat Boy* (Rosie Grunge), *Guernica* (Angel/Young Woman), *I Love You, You're Perfect...* (Jennifer/Melissa), *June Groom* (Dinah Wilkinson), *Urinetown* (Dr. Billeaux), *She Stoops to Conquer* (Pimple), *Chicago* (Mona), and *Peter Pan* (Wendy). She hopes you will also come see her in the Rising Star Theatre's *Hairspray* as Amber Von Tussle.

ALEX MCCARTHY (director) is excited to be involved in another "Trainwreck." Alex recently graduated from Loras College with a degree in Creative Writing and Secondary Education with a theatre minor. He's been involved with Fly-By-Night and the Grand Opera House. Favorite roles include *The Mousetrap* (Paravicini), *The Zoo Story* (Peter), *Urinetown* (McQueen), and *Hamlet/R&G* (Osric). He thanks his family and friends for their continued support.

MICHAEL MURPHY hails from central Texas where his greatness was first recognized as he played Edmund in *The Lion, the Witch, and the Wardrobe* in ninth grade. He remained active in high school and community theatre for the next five years. After a lengthy hiatus, he now attends Loras College and has come out of acting retirement. As a Loras Player, he most recently portrayed the role of Butch in *The Death Reel*, also written and directed by Alex.

KYLIE WEITZ (SM) is a recent theatre graduate from UNI this spring. Fresh Ink marks her first production with Trainwreck Productions. She is enjoying the new works as an audience and crew member. She is extremely grateful to be a part of a fun company and hopes to make more train stops along the journey with them.

JACK ZANGER is happy to be performing in the first Fresh Ink. Jack enjoys acting very much and has been on the stage at Dubuque Senior High School where he will be a junior in the fall. His most recent production was *All My Sons* (Chris Keller) at Senior. He thinks it will be a very fun rest of the summer after starting it off with another show. He would like to thank his family for all of their support, and wish his dad a happy Father's Day!

Performance is approximately 40 minutes and will have no intermission.