

SPECIAL THANKS

The director and artistic director would like to recognize and thank:

Rob Williams and the Dubuque Bike Coop
Tracey Richardson, Paul Hemmer, and the Grand Opera House
Tracey Richardson, Lenore Howard, and Fly-by-Night Productions
Tracey Richardson, Doug Donald, and the Loras Players
Tracey Richardson (we wish you could be here... we know you're busy.)
Trish Feldman-Jansen and the Nash Gallery
Dan & Jody Kruser
Megan Gloss, Sandye Voight, and the *Telegraph Herald*
Bryce Parks and *365 Ink*
Gina Siegert and *Julien's Journal*
You, our audience!

concert and reading of
Doctor Faustus
a devilish new musical

book, music, and lyrics by **Ryan Michael Decker**
based on *The Tragical History of Doctor Faustus* by Christopher Marlowe
and *Faust* by Johann Wolfgang von Goethe

auditions are

MON. & TUES. JANUARY 27 & 28

NASH GALLERY 371 BLUFF ST. (ABOVE MONK'S) • 7-9 PM

Music and scripts to sing and read will be provided.

audition.

PROJECT OBSESSION

a community playwriting project

Inspired by our photographs and theme, "obsession," writers are invited to tell us the story of an image in the form of a theatrical scene. The project will become a performance in our current season.

Submissions are due Sunday, February 2

Photos and guidelines are available at

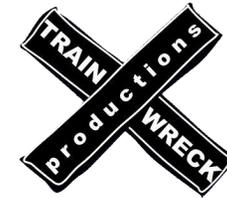
www.TrainwreckProductions.org.



write.

"We aspire to produce the best damn found-space theatre
and foster young theatre artists in Dubuque, IA."

www.TrainwreckProductions.org



presents...

NO EXIT

by **Jean-Paul Sartre**

adapted from the French by

Paul Bowles

directed by

Alex McCarthy

stage managed by

Kylie Weitz

sound design by

Gwen Beatty

marketing by

R.M. Decker

house managed by

Whitney Arnold

January 17 & 18, 2014 Dubuque Bike Coop

Trainwreck Productions is an affiliate of the Dubuque County Fine Arts Society (DCFAS). DCFAS is a volunteer-driven 501(c)(3) not-for-profit arts organization serving the Dubuque, Iowa community with low or no cost arts experiences.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

This evening's performance is one act. There will be no intermission

No Exit is presented by special arrangement with Samuel French, Inc.

FROM THE DIRECTOR

Thank you for coming tonight. Thank you for taking a chance on a small theatre company in a strange location. It's going to be a strange journey... and should be an uncomfortable one. Most of us have an idea of what hell might be like. For some of us, that idea is constantly changing. Hell may be an afterlife or a place we go right here. Regardless, I hope you will consider how your own actions can create hell for others. Surely, we can't consciously serve as torturers for those around us. Tonight's journey should be an indicator of how uncomfortable we can make our earthly hell by our own choices. I thank you for not being confined only to theatrical experiences which make you feel good. Art doesn't always make us feel good. Sometimes, it only makes us feel.

I want to thank everyone who has given me the opportunity to learn and become a better director. I want to thank my cast for going above and beyond whenever I've needed them, Kylie Weitz for thinking of everything I don't, Tracey Richardson for always going out of his way to help me solve my problems, and Ryan Decker for founding TWP and the opportunities I wouldn't have had the courage to take anywhere else. Finally, I want to thank everyone who has ever told me "no." Without you, I wouldn't have had the opportunity to learn how to do things for myself.

Thank you,
Alex

CAST (IN ORDER OF APPEARANCE)

Cradeau Nicholas Johnson
Bellboy Jason Glew
Inez Jade Sneed (u/s)
Estelle Gwen Beatty

TRAINWRECK PRODUCTIONS

Artistic Director Ryan Michael Decker
Managing Director Alex McCarthy
Board of Directors Whitney Arnold; Gwen Beatty;
Mandy Brosius; Kylie Weitz, secretary-treasurer

BIOS

GWEN BEATTY (Estelle) doesn't spend as much time on Twitter as she used to and, as such, has been able to be on the board of Trainwreck Productions and have parts in performances of [title of show], *The Importance of Being Earnest*, *The 25th Annual Putnam County Spelling Bee*, *A Midsummer Night's Dream*, and many others. She is a fiction editor at the online literary journal *Cease*, *Cows* and has published work in a fraction of several dozen places to be collected in the near future as a chapbook for sale or rent.

JASON GLEW (Bellboy) graduated from Wahlert High School in 1995. He was in some plays while at Wahlert, but this is his first play in 18 years. He lives in Dubuque and has 2 children. He enjoys motorcycles, camping, and family time.

BIOS (CONTINUED)

NICHOLAS JOHNSON (Cradeau) is a complex multi-cellular organism of the scientific classification *Homo sapiens sapiens*. He has enjoyed the benefits of upright posture, opposable thumbs, complex language and vocalization traits. He has put them to use in local theatrical productions such as: *The Importance of Being Ernest*, *One Flew Over the Cuckoo's Nest*, *The Full Monty*, *Guys and Dolls*, and more. He also uses these specialized human traits to perform music alone, as well as in his band Nixon, and in the JJ Schmitz Duo. His dearest hope is that you will enjoy the show.

ALEX MCCARTHY (Director) is extremely happy to be putting his director hat on again (He really only has two hats, a brown bowler hat and his winter hat which usually results in him being addressed as "comrade"). Alex has wanted to direct this production for several years now. He is very proud of the cast for the work they have contributed in the face of blizzards, holidays, and polar vortexes. He couldn't have done it without them. Alex would also like to thank his dear friends on the Trainwreck Board, his friends, his family, and Ryan Werner for getting Gwen into pro wrestling.

JADE SNEED (Inez) is a recent graduate from Bellevue Community High School. This is Jade's first production with Trainwreck Productions. While at BHS, she played Annie in the musical *Annie* and Audrey in the musical *Little Shop of Horrors*. Jade is excited to be working with Trainwreck Productions and is blessed to have this wonderful opportunity.

* *Special thanks to Jade Sneed for joining the cast in our time of need!*

KYLIE WEITZ (Stage Manger) is excited to mark *No Exit* as her fifth production with Trainwreck. She is enjoying the show as an audience member, crew member, and most recently as a board member. She is extremely grateful to be a part of a fun company and hopes to make more train stops along the journey with them.



Live Models By: Rogue Collections Readings By: Dubuque Area Writer's Guild Cabaret By: Trainwreck Productions

CLOSING RECEPTION \$4 Admission February

14 On Valentine's Day

TICKET RAFFLE

Nash Gallery Presents 6-10 P.M. **EROTICA**