

**TRAINWRECK PRODUCTIONS** aspires to produce the best damn found-space theatre and foster young playwrights in Dubuque, IA.

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presents...

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## SPECIAL THANKS

The artistic director, managing director, cast and crew would like to thank **MONK'S KAFFEE PUB** for graciously providing a home for this show.

They would also like to thank Adam O'Dell, Amy Ressler, Sailor Jerry, Captain Morgan, the Szeibels, the Triervieler, the Hondas, the Beattys, *Julien's Journal*, *365 Ink*, *The Telegraph Herald*, and Elaina for being awesome!

Finally, we would like to thank you, our audience. Thank you for joining us!

## SEASON V

*"The prostrate lover, when he lowest lies,  
But stoops to conquer, and but kneels to rise."*

*"What good were eyes to me?  
Nothing I could see could bring me joy."*

Trainwreck's Season V: Summer 2013 will be *officially* announced in the coming weeks. The season includes a classical comedy of manners, a power Greek tragedy, and the return of our original play festival, Fresh Ink.

For the latest information on upcoming shows and auditions, "like" Trainwreck Productions on Facebook and check out our website.

For audition notifications, join "Dubuque Actors Audition List" on Facebook.

## SCRIPT SUBMISSIONS

Fresh Ink returns this summer for another festival of original short plays. Submit your script(s) for consideration by emailing them to Alex McCarthy, TWP Managing Director, at [alex@trainwreckproductions.org](mailto:alex@trainwreckproductions.org).

Scripts must be producible on a limited budget, require a maximum of five actors, and have a run-time of ten to thirty minutes. Mary Zanger will direct.

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**For station info, wreckage and more, visit us at  
[www.TrainwreckProductions.org](http://www.TrainwreckProductions.org)**

# [title of show]

music and lyrics by  
**Jeff Bowen**

book by  
**Hunter Bell**

staged by  
**Paige Trievlieler**

music directed/choreographed by  
**Sarah Elise Szeibel**

accompanied by  
**Elaina Burns**

January 4 & 5, 2013    Monk's Kaffee Pub

*[title of show]* was originally produced on Broadway by  
Kevin McCollum, Jeffrey Seller, Roy Miller,  
Laura Camien, Kris Stewart, Vineyard Theatre and LAMS Productions  
at the Lyceum Theatre, where it opened on July 17, 2008.

Originally produced by the Vineyard Theatre, New York City, February 2006  
*[title of show]* was originally presented by Bridge Club Productions at the 2004  
New York Musical Theatre Festival.

**THE PERFORMANCE IS 90 MINUTES AND WILL HAVE NO INTERMISSION.  
FOR "MATURE" AUDIENCES: HILARIOUS, ADULT SUBJECTS & LANGUAGE.**

## FROM THE ARTISTIC DIRECTOR

Can just four chairs and a keyboard make a musical? Where can we move the show to now? Are pianists an endangered species? Is Skype a viable rehearsal hall? How can we do this in 2 ½ days? These are the questions we asked ourselves while producing [title of show]. The answers are here.

[tos] is a story about friends. Creative, expressive, artistic friends who attempt to be creative, expressive, and artistic ... together. (Yikes.) Although we only had 2 ½ days to put this show together, in many ways, the cast has been preparing these roles for years. Sure, through the f-bombs and jerking-off you might laugh a couple times; ultimately we hope you leave offended, thankful to be friendless, and appreciative of sarcasm.

A huge thanks to Monk's for being here, YOU for being here (that's why we're here), and the miracle that this show exists. We hope you enjoy.

– Ryan

## MUSICAL NUMBERS

|                              |                             |
|------------------------------|-----------------------------|
| Untitled Opening Number      | Company                     |
| Two Nobodies in New York     | Jeff & Hunter               |
| An Original Musical          | Jeff & Blank Paper [Hunter] |
| Monkeys And Playbills        | Company                     |
| The Tony Award Song          | Jeff & Hunter               |
| Part Of It All               | Jeff & Hunter               |
| I Am Playing Me              | Heidi & Others              |
| What Kind Of Girl Is She?    | Heidi & Susan               |
| Die Vampire, Die!            | Susan & Others              |
| Filling Out The Form         | Company                     |
| September Song               | Company                     |
| Secondary Characters         | Heidi & Susan               |
| Change It, Don't Change It   | Company                     |
| Awkward Photo Shoot          | Company                     |
| A Way Back To Then           | Heidi                       |
| Nine People's Favorite Thing | Company                     |
| Finale                       | Company                     |

## CAST [in order of speaking]

|                          |                     |
|--------------------------|---------------------|
| Jeff .....               | Tye Stierman        |
| Hunter .....             | Ryan Michael Decker |
| Heidi .....              | Sarah Elise Szeibel |
| Susan .....              | Gwen Beatty         |
| Mary [accompanist] ..... | Elaina Burns        |

## TRAINWRECK PRODUCTIONS

|                          |  |
|--------------------------|--|
| Artistic Director .....  | Ryan Michael Decker                        |
| Managing Director .....  | Alex McCarthy                              |
| Board of Directors ..... | Whitney Arnold, Mandy Brosius, Kylie Weitz |
| Intern .....             | Kris Doss                                  |

## BIOS

**GWEN BEATTY [Susan]** doesn't feel like writing this bio but the artistic director was all over her Facebook about it. Most recently she played a child genius in ...*Putnam County Spelling Bee* (Marcy Park). Her favorite past roles include *Les Mis* (Eponine), *The Importance of Being Earnest* (Cecily), and *A Midsummer Night's Dream* (Hermia). She's so fucking indie it hurts. This is the best show in the world. Thank you.

**ELAINA BURNS [Mary/Accompanist]** is an adjunct instructor of music at Clarke University, Loras College, and the University of Dubuque in Dubuque, Iowa. An active chamber musician, she collaborates frequently with faculty and students in the tri-state area. Her doctorate in piano performance and pedagogy is from the University of Oklahoma and she holds degrees from the Universities of Colorado and Delaware. Her piano teachers include Andrew Cooperstock, Christine Delbeau, Anne Epperson, Edward Gates, Jeongwon Ham, Philip Kawin, Julie Nishimura, and Stephen Perry. Dr. Burns has established private piano studios and served as a church musician in five states, and she is currently on the keyboard staff at Holy Trinity Lutheran Church. She lives in Dubuque with her husband and frequent collaborator, conductor Brian Burns, and their son, Daniel.

**RYAN MICHAEL DECKER [Hunter/TWP Artistic Director]** for five years has wanted to do *this* show with *this* group of people, and is very excited that it's finally happening. Ryan is an actor, director, teaching artist, musician, and writer. Favorite roles include *The Zoo Story* (Jerry), *Chicago* (Mary Sunshine), *On the Verge* (Grover, Yeti, Troll, Gus), *Bat Boy: The Musical* (Ron), *Almost, Maine* (Steve, Phil) and *Reefer Madness* (Ralph). Recent teaching positions include Instructor of Acting & Movement at Sturgis Youth Theatre and Drama Teacher at Frogwarts. Ryan has a B.A. in Acting & Theatre Performance. Currently, he is a Managing Editor and Features Writer for *Julien's Journal*; he correctly used a semicolon once. [www.RyanDecker.yolasite.com](http://www.RyanDecker.yolasite.com).

**KRIS DOSS [TWP Intern]** is very excited to be working on [title of show]. He has been part of various shows at UD including *Little Shop of Horrors* (Seymour) and his senior project *The Last Five Years* (Jamie). He hopes you enjoy this show as much as he does!

**TYE STIERMAN [Jeff]** is very excited to be here! He is very excited you are here! You should be very excited to be here! Existing is awesome! Thank your parents. Lastly, he'd like to thank his parents.

**SARAH ELISE SZEIBEL [Heidi/Music Director/Choreographer]** returns to Oklahoma City University in the spring as a senior Vocal Performance and Music Theatre major and French minor. Memorable roles include those in *Dracula* (Lucy), *Seussical! The Musical* (Cat in the Hat), *Don Giovanni* (Zerlina), *Gianni Schicchi* (La Ciesca), and most recently in Mozart's *Così fan Tutte* (Fiordiligi). She is a TWP founder and directed and music directed the TWP production of *Dr. Horrible's Sing-Along Blog*, and appeared this past summer in TWP's *The Importance of Being Earnest* (Gwendolen). Gummy bears are her favorite food. She's a fairy princess. Seriously.

**PAIGE TRIERVIELER [Staging]** is not actually a grumpy cat in Ray Bans. She's really a generally frazzled, yet cheerful human college student who's more at home extracting and isolating DNA than directing her friends in a kickass show. Making this show happen means making 16-year-old Paige's theatrical dream come true. 22-year-old Paige loves her friends and this show. Enjoyment.