

Self Absorbed Maniac

(Meghan, Tyler)

A PARK IN PENNSYLVANIA
Kevin Duggan

♩ = 175

Piano

A F G E F F#

7 G A F G

12 E F F# G

8

8

8

8

Look here, lit-tle law-yer man, if you're so smart then make a plan and make it one that works and can be

ex - e - cut - ed prop - er - ly with no dis - guise or hid - den prize that sets us up to fall to our de - mise.

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2

Pno.

17

A F G E

17

List-en here you blue-haired freak, if you're so strong and I'm so weak, then I sug-gest that you in-vest some time in mak ing a suc-cess-ful

Pno.

21

F F# G A

21

plan that will go flaw less-ly and break them up all by your lone-some self. Self - absorb - ed.

Pno.

26

F G E F F#

26

Man - i - ac. Hor - ri - ble at - tack. I can't stand you and your self center-ed, self-right-eous act.

Hor - ri - ble at - tack. I can't stand you and your self - cen-tered, self-right-eous act.

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Pno.

32

A F G E

32

May-be it went off the tracks, but you're the one to turn your back, and now you plan your next a-ttack. So may-be you should just re-lax and

Pno.

36

F F# G A

36

set-tle down be fore you go and turn in-to a freak ing ma-ni ac.

Pno.

41

F G E F

Now you put the blame on me, but

41

you can't get off that scott free. Re - mem-ber when we were a "we" and you were'nt you and I not me, in - stead we were an awe-some team, but

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4

Piano accompaniment for measures 45-50. Chords: F#, G, A, F, G.

Vocal line for measures 45-50. Lyrics: Man - i - ac. Hor - ri - ble at - I sup-pose that you feel no re - morse. Self - absorb - ed. Hor - ri - ble at -

Piano accompaniment for measures 51-56. Chords: E, F, F#, G, Ab.

Vocal line for measures 51-56. Lyrics: tack. I can't stand you and your self center-ed, self-right-ous act. Your self - - - tack. I can't stand you and your self - cen-tered, self-right-ous act. Your self - - -

Piano accompaniment for measures 57-62. Chords: Bb, C.

Vocal line for measures 57-62. Lyrics: right - - - ous act. right - - - ous act.